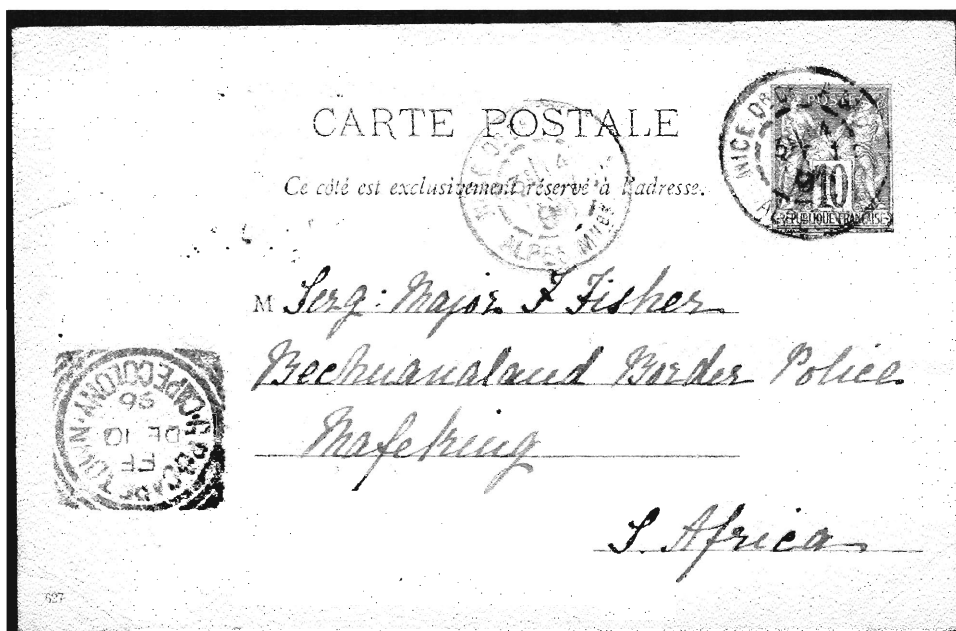




THE POSTAL STATIONERY SOCIETY

Journal Vol. 12, No. 4 November 2004
(Serial number 32)



**A Card for the Sergeant Major's Collection.
See Chairman's Chat page 3.**

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The Management Committee.

The affairs of the Society are managed by four officers:- Chairman, Vice-Chairman, Secretary and Treasurer, and a number of ordinary committee members from whom Post Holders are appointed.

OFFICERS:-

CHAIRMAN Peter O'Keeffe
8 Stainer Road,
TONBRIDGE
Kent. TN10 4DR

VICE-CHAIRMAN Michael Smith

SECRETARY Colin Baker,
4 Greenhill Gardens,
Sutton Veny,
WARMINSTER,
Wilts. BA12 7AY
phone - 01985 840033
e-mail - bakercsandcr@lineone.net

TREASURER John Fowler
6 George Street,
BRIDLINGTON,
East Yorks. YO15 3PG

POST HOLDERS AND COMMITTEE:-

WEB SITE MANAGER - Lars Engelbrecht
e-mail: le@postalstationery.dk

AUCTION ORGANISER & PUBLICITY OFFICER

Michael Smith,
9 Rainham Close,
Kempshott, BASINGSTOKE,
Hampshire. RG22 5HA
e-mail: mike@philately.freemove.co.uk

EDITOR John Barker,
35 Portia Avenue,
Shirley, SOLIHULL,
West Midlands. B90 2NW
phone - 0121 744 2580
e-mail: johnhbarker@btinternet.com

LIBRARIAN Chris Howe,
14, Sandringham Gardens
Fishtoft, BOSTON,
Lincolnshire PE21 9QA
phone 01205 353982
e-mail chrishowe@skanderbeg.fsnet.co.uk

COMMITTEE MEMBERS Alan Huggins
Iain Stevenson
Sam Barkley
Keith Hanman

The Postal Stationery Society Web site: www.postalstationery.org.uk

SOCIETY CALENDAR 2005**STAMPEX****Wednesday 23rd to Sunday 27th February 2005**

The Society is putting on a joint display with the GBPS on the "Village Green". There will be a reception for members on Sunday 27th February.

Saturday 26th March 2005

At the British Philatelic Centre 107, Charterhouse Street, London EC1 11.00 am to approx. 4.00 pm

In the morning Lars Engelbrecht will give a display of "Danish Postal Stationery 1871-1905" which received a gold medal at the international FIP exhibition in Bangkok in 2003.

This will be followed after lunch by members' displays. Members are asked to bring along a maximum of 30 sheets each and to give a display of not more than 10 minutes with a further 10 minutes for viewing.

Due to the new Centre rules we are unable to repeat the Sandwich and Wine Lunch. But we will arrange to eat in one of the restaurants close by, and all members are invited to join in. The cost is not likely to be more than £10 each, including wine.

Saturday 11th June 2005

At Swinpex, St Joseph's Lower School, Queen's Drive, Swindon, 2.00 pm to 4.00 pm. Members are invited to display up to 30 sheets from their collection and

to give a short explanation of about 10 minutes maximum. There will be plenty of dealers at this event, so there will be ample opportunity to add to your collection, and there is an excellent catering facility run by Swindon Society.

Swinpex is open from 10.00 am to 4.30 pm

Saturday 25th June 2005

The Society will have a stand at Midpex to promote the Society and to attract new members. In addition there will be plenty of dealers at this event which is open 10.00 am to 4.00 pm

Saturday 29th October 2005

At the British Philatelic Centre, 107 Charterhouse Street, London EC1

10.30 am Auction lots to be set out for viewing
11.00 am Society's AGM
12.00 Tony Chilton competition judging, followed by the presentation of the Tony Chilton salver
12.30 pm Lunch in a nearby restaurant, plus further viewing of auction lots
2.00 pm Society's annual "live" auction.

The meeting is expected to close by about 4.30 pm

CHAIRMAN'S CHAT

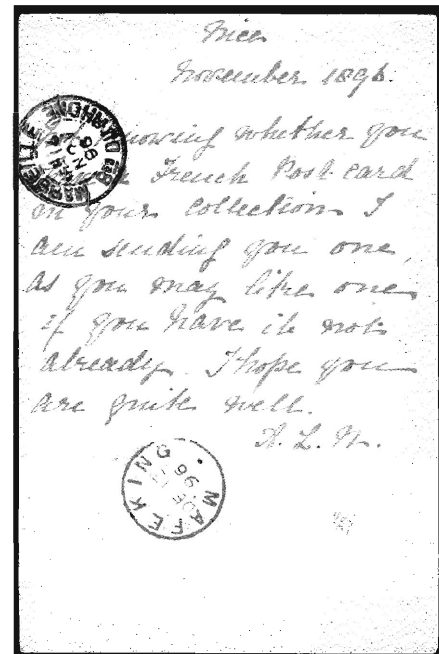
I was very surprised to be invited to become Chairman of the Society, being a relatively new member, and especially to follow in the footsteps of the previous noted philatelists who have all served the Society so well. By comparison, my knowledge of postal stationery is rather limited; however I am learning and have interests in all reigns of G.B. and of the "Rhodesia's"

Interest in collecting postal stationery obviously goes back quite some time - here is a French 10c postal stationery postcard used from NICE on 14th November 1896, sent to a Sergeant Major in the Bechuanaland Border Police, with a message (in English) indicating that it is for his collection. (The front of the card is illustrated on the cover of this Journal.) It is not a picture card, so it can only be because it has an imprinted postage stamp. It is interesting to note the route - Nice - Marseille - Capetown - Mafeking, taking about 30 days.

By the time that you are reading this, it will be nearer Christmas and I send you all Christmas Greetings and Best Wishes for 2005.

Regards to all,

Peter O'Keeffe
Chairman.



P.S. Don't forget that the P.S.S. are together with the G.B.P.S. providing a joint display at "SPRING STAMPEX 2005" - do drop in to say hello, and perhaps you might help 'man' the reception desk for say, an hour - not a difficult task, and you never know how many of our members you might meet.

SECRETARY'S NOTES.

MEMBERS COLLECTING INTERESTS

Following on from the list of Members' Collecting Interests issued with the February Journal, the following have also asked for their details to be included.

COUNTRY OR AREA COLLECTED	MEMBER	LOCATION
Worldwide, Lighthouses (thematic)	Mr D Hiscock	Cornwall
Great Britain, telegrams	Mr D Hiscock	Cornwall
Great Britain, Cornwall postal history	Mr D Hiscock	Cornwall
Great Britain, Victorian postcards and lettercards	Mr E Clifford	Gloucestershire
Orange River Colony	Mr E Clifford	Gloucestershire
Cape of Good Hope	Mr E Clifford	Gloucestershire

If any member would like their details amended or included in this list, they should write to the secretary, giving him the relevant details.

THE JUBILEE OF THE UNIFORM PENNY POST

The story of the Penny Post Jubilee celebrations in 1890 was told in three parts in the Society's Journals in 2003 (with some additional information in the November issue). The whole article has now been published as a single booklet, (36 pages) with some additional

illustrations. These are available to members at £2.50 each plus postage (35p UK, £1.03 airmail to Europe, £1.18 to the rest of the world). Any member who would like a copy should write to the secretary. Cheques should be made payable to the Postal Stationery Society (only those drawn on a UK bank can be accepted). Or you may send cash US\$7.00 or €6.00.

GREAT BRITAIN POSTAGE RATES PREPAID BY POSTAL STATIONERY 1840 – 2004

This article on UK postage rates was published in several parts in the Journal, and has now been republished as a booklet. It is available to members at £1.75 each plus postage (35p UK, £1.03 airmail to Europe, £1.18 to the rest of the world). Any member who would like a copy should write to the secretary. Cheques should be made payable to the Postal Stationery Society (only those drawn on a UK bank can be accepted). Or you may send cash US\$ 6.00 or € 5.00.

MONOGRAPH NUMBER 6

I have come to the conclusion that computers are like children. One minute they are as good as gold, the next they play up and test your patience to the limit. The minute anyone comes to see them of course, they are perfect little angels with no hint of trouble. So it is with the computer that I use to compose all the Society information.

Unfortunately when I set up the pages for monograph number 6, all looked well on my machine. The printing firm that I use not only have the same program and but also the same version, so I did not expect any problems having had everything go perfectly OK on previous occasions. However when the printer opened up a copy of the file I had given him, the first line on page 10 slipped back to page 9, dragging a short line of text from page 13 to 10, 15 to 13 and 17 to 15. This was not spotted until after the monograph had been printed and issued to all members. The really annoying thing is that the layout still looks perfect on my machine.

My apologies to you all for this, and especially to Peter O'Keeffe who did so much to get this monograph correct. Next time I will have to make sure that there are no similar problems before the booklet is printed.

[Editor's Note: a copy of the amendments is enclosed with this copy of the Journal]

AUSTRALIAN AUCTION

Prestige Philately (one of our "commercial members") is holding an auction on 27th November this year, which will contain an important collection of stationery envelopes of Australia, as well as lots of other "goodies".

You can check these out and place your bids on line at prestigephilately.com

UKRAINE POSTAL STATIONERY

I have had an enquiry from a collector who is preparing a new catalogue of Ukrainian Postal Stationery 1918 – 1919, and is looking for additional information to complete the work. If you have any items from this period he would like to hear from you, with good photocopies, and is prepared to reimburse the cost of these. He is:-

Alexander Ivakhno
P O Box 4933
Dnipropetrovak – 101
49101
Ukraine.

Any help you can give him would be much appreciated and would help to increase our knowledge of this area of postal stationery. If you do have items from this period and can assist Mr Ivakhno, let us also know about it through the Journal. Thanks.

PAUL JENSEN

I am sorry to have to report the death of one of our members, Paul Jensen of Norway, who passed away on 17th July. Paul was a well-known and distinguished Norwegian philatelist who was awarded the King Harold Gold Award for services to philately. He was also the Chairman of the FIP Postal History Commission, a job that would have required all of his skill and knowledge. For many years he had also been an International Juror, while just recently he won a Gold Medal in Valencia 2004. He will be missed by many in the philatelic world and our thoughts go to his family and friends.

SUBSCRIPTION REMINDER

Annual subscriptions for 2005 are now due. Those members who have not already paid will have received a note with this Journal reminding them to pay their subs. Please pay your subscription promptly. Not only does this ensure you receive all the Society's publications and auction catalogues without delay, it also makes it easier for your overworked officers to keep finances under control.

Subscription rates are:

One year (2005)

£10 for prompt payments made before 31st
December (or \$US 17 or € 15) **or**

£12 if paid after 1st January 2005
(or \$US 21 or € 20)

Payments in advance are:

Three years in advance (2005 to 2007
inclusive) - £26 (paid before 31st
December) (or \$US 45 or € 40)

Five years in advance (2005 to 2009
inclusive) - £45 (paid before 31st
December) (or \$US 75 or € 70)

Please send your payment to John
Fowler, 6 George Street, BRIDLINGTON, East
Yorkshire, YO15 3PG, United Kingdom.

Payment should be by cheque drawn in
Sterling on a UK bank, or in cash, by registered
post for your own protection, using Sterling, US
Dollars or Euros only. Please note that due to
extremely high bank charges the Society
cannot accept foreign cheques or drafts.
Neither can it accept cash in any other
currency than US dollars, Euros or Sterling.

**PUBLICITY OFFICER AND ADVERTISING
MANAGER**

We are still looking for two members to
look after publicity for the Society and to act as
an advertising manager for the Journal.
Publicity involves informing the philatelic press
of our activities, usually once or twice a year.
The advertising manager would work alongside
the editor to sell advertising space to philatelic
retailers. If any member is interested in looking
after either of these important tasks, or requires
more information, please contact the secretary.

ANNUAL GENERAL MEETING - OCTOBER 2004**Minutes of the Society's AGM held at the
British Philatelic Centre, London, on
Saturday 30th October 2004.**

The meeting was attended by a total of 18
members. Apologies for absence were received
from Tony Goldstone, Ray Brown, Lars Englebrecht,
Sam Barkley, John Fowler, Chris Howe, Nick Martin
Iain Stevenson, and Michael Goodman. Paul Dunn
and Brian Trotter sent their apologies as they were
unable to attend the AGM, but they came later for
the competition and auction.

Minutes of the AGM 2003 were published in
the November 2003 Journal and were agreed as a
true record of the meeting.

PAUL JENSEN

Alan Huggins reported that one of our
members, Paul Jensen, had died a few months
previously. He said Paul had been one of the most
prominent philatelists in Scandinavia and had
assembled a superb gold medal collection. Paul will
be missed by his many friends and colleagues
throughout the world.

Secretary's Notes

Colin Baker said that the Society had
reprinted two articles that had previously been
published in the Journal, these being "The Jubilee of
the Uniform Penny Post" and "Great Britain Postage
Rates Prepaid by Postal Stationery 1840 – 2004".
These were now available for members to purchase.

Chairman's Report

Keith Hanman said that the arrangements for
the joint display with the GBPS at Spring Stampex
2005 were well in hand. Between the two societies,
over 200 frames had been allocated. Keith said that
plenty of volunteers were needed to look after the
display and to man the information stand.

Secretary's Report

Colin Baker said the Society continues to
develop. This year we have had 14 members not
renewing their subscriptions, (as against 5 last year)
some of these due to the subscription increase from
£6 to £10. However, we have gained 29 new
members since January, including several via the
Society's web site, and now have 235 members, 9
more than at the AGM 2003.

The Society held three meetings this year,
two in London, and one in Swindon. Reports on all
meetings have been published in the Society's
Journal.

Once again the Society was able to publish
another monograph in its series, this time on GB
Victorian Overseas Postcards, written by the Deputy
Chairmen, Peter O'Keeffe. However Colin
apologised for the printing error that had appeared
in the monograph, saying this was due to problems
in transferring data to the printer. He hoped the
error did not detract from the otherwise excellent
content of the monograph.

Treasurer's Report

In the absence of Sam Barkley the Secretary read out his report as follows. The accounts show a healthy position for the Society, albeit that the year end balance is reduced by around £700 from last year. This is due to the expenditure on the recent monograph, costing, as can be seen from the expenditure table, £944 to produce. This was financed by a transfer of £900 from our Investment Account, still leaving a substantial balance there. Excepting this item there was a positive balance of about £200 on the year.

Subscription income has risen, mainly with this past year's increase in annual subscription to £10. As many members take advantage of our 3 and 5 year payment schemes, it will take at least another 2 years for the full benefits of the increased subscription to filter through. Some members, who had paid in advance at the old rate, made up the difference to the new rate. This is reflected in the donations figure. They are to be thanked for their generosity.

A sincere vote of thanks is due to Mike Smith and John Barker for the auction commission and advertising revenue

On the expenditure side, again thanks to the efforts of all those who incur expense on the Society's behalf, I have received detailed breakdowns of all expenditure, which allows me to analyse it in greater detail.

I would point out the much higher figure this year for printing and posting the Journal, mainly due to payment for the 4th Journal not being included in 2002/3 but in this year's accounts which incorporates the cost of 5 journals. Members should be aware that the production and distribution costs for the Journal are now in the region of £400 for each issue, but am sure everyone will agree these give us something which we can be justifiably proud of.

In closing, I must for the last time thank all those who have assisted me and made my job easier over the 12 years that I have acted as the Society's Treasurer. I look forward to continuing my relationship with the Society as an 'ordinary member' and wish the incoming Treasurer all the best and assuring him of any assistance necessary.

As I am leaving the Treasurer's post, the Hon. Auditor, Mr Hunter, has also decided that it would be appropriate for him to give up the post.

One member queried why the cost of printing the monograph this year was much higher than previously. Post Meeting Note. The detailed accounts show the cost of printing 275 copies of the monograph this year was £700 - £2.55 each (the other £244 was the cost of printing the library lists, auction catalogues and Jubilee post booklet). Last year we had 250 copies of the monograph printed at a cost of £495 - £1.98 each. However this year we had more colour pages than last year and hence the cost was higher.

A member also asked if we would continue to publish monographs and was informed that next year the Society would have high expenditure for the Stampex Display and in financing the publication of a new GB postal stationery catalogue.

Auctioneer's Report

Mike Smith said we had been able to continue to run two auctions and thanked Colin Baker for his assistance. Mike said the auction today was the result of Ben Ferguson's generosity. He has already been thanked, but Mike added his thanks once more. This was taken up by all those present.

Journal Editor's Report

The move to four issues of the Journal per year from three seems to have been well received. This move has been made possible by the contributions from those members who have provided articles on a regular basis or who have written more extensive articles that have been published in a number of parts. To enable me to continue with this level of service, I would very much welcome contributions from more of our members. Contributions may be short comments, queries, news items, interesting snippets relating to items in collections, research on any aspect of postal stationery or related matter which may be relevant.

As our membership is 'Worldwide' and both collecting interests and specialisms span a wide range, it is important to try to maintain appeal to all members. In order to do this I would like to have a wider range of articles to give me the flexibility to provide a balance from one issue to another. All contributions are most welcome.

Once again we have been supported by a number of advertisers who have bought advertising space in the Journal, three of whom, have placed adverts in all four issues. My thanks go to those who have supported us in this way. I would welcome more advertising support. I would also welcome more members using the 'Classified Advertisement' facility and the (free) 'wants' facility.

In its inaugural year, the Postal Stationery Literary Award went to Colin Baker for his article "The Jubilee of the Penny Post".

I look forward to developing and improving the Journal in the next year.

Librarian's Report

In the absence of Chris Howe, Colin Baker reported on his behalf that a new library list had been issued this year. New books had been added to the library including a catalogue of Indian postal stationery envelopes. Chris has suggested that the Society buys a Michel catalogue that could be divided into countries to make it easier to send to members. This will be looked into.

POSTAL STATIONERY SOCIETY

Income & Expenditure Account for year ended 31 August 2004

INCOME

	2003/4	2002/3
Balance b/f from 2003	£3,057.20	£3,394
Subscriptions	£1,790.06	£1,572
Auction commission	£602.24	£352
From Investment A/C	£900.00	£0
Advertising	£357.17	£240
Sale of monographs etc.	£55.00	£345
AGM lunch	£75.00	-
Donations	£32.00	£13
Bank Interest	£12.19	£6
Compensation Royal Mail	£5.46	
Miscellaneous	£19.60	
	£6,905.92	£5,922

EXPENDITURE

	2003/4	2002/3
Journal Printing	£1,478.47	£696
Journal postage	£665.84	£378
Monograph printing	£944.00	£579
Monograph postage	£0.00	£243
Auction Printing	£223.25	£90
Auction postage	£228.34	0
Room Hire	£280	£272
AGM lunch	£92.00	0
ABPS	£91.20	£80
Insurance	£21.14	£35
Stationery	£92.14	£221.00
Website	£9.99	£28
General postage	£345.64	£64
General printing	£68.72	£0
General expenses	£27.44	£52
Tony Chilton salver	£0.00	£74
Library	£32.00	£53
Compensation	£5.00	0
Balance	£2,300.75	
	£6,905.92	£2,865


Balance represented by:-	
Cash at Bank - Investment A/C	£1,571.97
Cash at Bank - Cheque A/C	£628.78
Editorial float	£100.00
	£2,300.75

S. Barkley
Hon Treasurer



I have examined the records, receipts and bank statements of the Postal Stationery Society, and find the above Account to be a true and accurate reflection of the Society's financial position at 31 August 2004

IC Hunter ACMA



Web Site Manager's Report

Lars Engelbrecht reported that the Society's web site;

www.postalstationery.org.uk has had 810 visits in the past year - a number that has increased compared with the previous year. On average each visitor looks at five pages on the web site, so more than 4000 pages have been read! Most popular are the pages about the society and our meetings together with the pages about the Journal, our auctions and the application form. The web site has been updated 14 times during the year with new information about the content of the Journal, the auctions, the library and the list of members collecting interests.

Election of Committee

The following officers were elected unopposed to serve the Society for the next twelve months.

Chairman	Peter O'Keeffe
Deputy Chairman	Mike Smith
Secretary	Colin Baker
Treasurer	John Fowler

Election of Committee Members

John Barker
Alan Huggins
Iain Stevenson
Keith Hanman
Sam Barkley

The positions of Journal Editor (John Barker), Auctioneer (Mike Smith), Web Site Manager (Lars Engelbrecht) and Librarian (Chris Howe) were set by the committee following the AGM. The positions of Publicity Officer, Advertising Manager and ABPS Representative remain vacant. The Honorary Auditor is to be agreed at a later date.

Vote of Thanks

Keith Hanman thanked all the officers and committee members for all their hard work over the last twelve months, and in particular thanked Sam Barkley for his work as Treasurer over the 12 years since the Society was set up. He also added his thanks to Ben Ferguson for donating the wealth of material to the Society, much of which is to be auctioned following the AGM.

Alan Huggins expressed his thanks to Keith for his work as chairman over the last two years. The meeting applauded these votes of thanks.

Next Year's Programme

Several meetings and events are planned for next year (see elsewhere in this Journal for details).

Any Other Business

Keith Hanman suggested the Society holds a "one sheet competition", open to all members. This will be considered by the committee and a report given to members in due course.

Auction October 2004

The afternoon session of the meeting was taken up with the Society's second auction of 2004 run by Mike Smith. All material had been donated by Ben Ferguson and thus all money raised would go to help the Society finance future operations. There was much interest by postal bidders, but they did not have it all their own way, with plenty of items being sold "in the room". The sales totalled over £1500 and a full report will be given in the February Journal together with a list of prices realised.

Auction 2005

It is intended we will once again hold two auctions during the coming year, one postal only and one for both postal and room bidders.

Any member who wishes to sell material through the Society's auctions should send their material to the Auctioneer, Mike Smith whose address can be found on page 2. Please note that each lot must be contained in a separate see-through holder, with an identification number or letter clearly marked on the outside. Lots must be accompanied by a list of vendor's identification numbers, one-line descriptions that will be used as the catalogue entry, and the vendor's reserve prices. The reserve is to be the lowest price at which vendors wish to sell their material, and will be the starting price at the auction.

The only charge made to vendors is 10% of the price realised, plus any postage costs for returning unsold lots.

THE ROYAL NAVAL EXHIBITION POSTCARD

David Hiscock

I first became aware of this postcard many years ago when I started assembling a thematic collection of "Lighthouses". Having read several articles over the years regarding this item and Colin Baker's article in the PSS Journal for May I would like to share my research with the readership.

I have seen 45 copies of items cancelled with the special cancel of the Exhibition, of which at least 25 are of the Eddystone Lighthouse postcard. Admittedly this is only a very small number of those that must have been posted as an average of over 15,700 visitors a day attended the Exhibition. Not all would have taken the lift up the tower and fewer still purchased and posted a card, but the number sold and posted must have been several hundreds.

In 'Postal Stationery' by A K Huggins, three types of Postal Stationery Post Card are listed as occurring with the lighthouse printed on the reverse, namely CP21a, CP21b and CS3. The first two being Post Office cards and the third Stamped To Order. The question arises 'Why were not all printed on Post Office cards?'

Of those cards I have seen, investigation of the printing on the back consisting of four separate components: the lighthouse, the heading 'Royal Naval Exhibition', double underlining and the sub heading 'Top of Eddystone Lighthouse', reveals five different varieties of the printing. Describing these chronologically, the earliest date of card with the special exhibition cancel is May 29 and I have designated the printing on this card as Type 1. This is printed on CP21a. Another card of this type posted on June 6 is printed on CP21b.

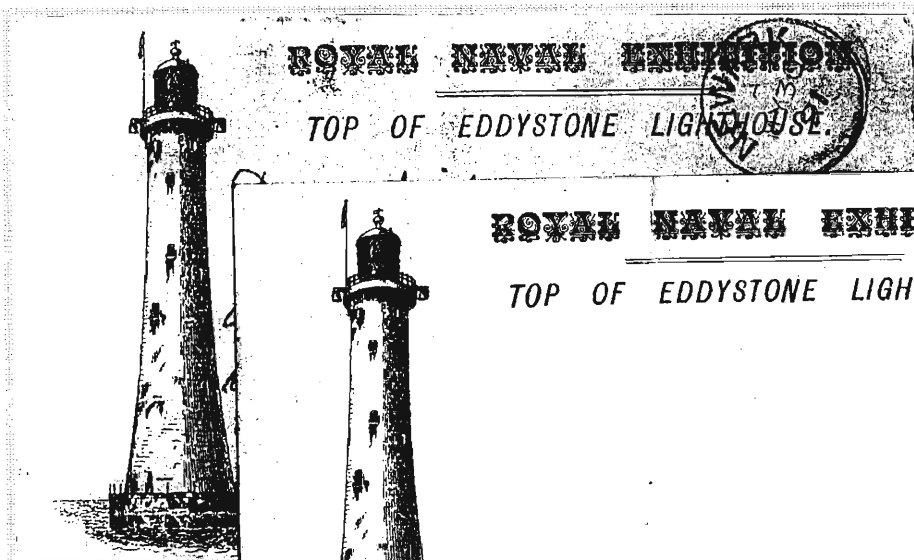
The first variety of Type 1, a shift to the left of the double underlining by 1.5 mm, appeared between June 6 and June 10 on CP21a. and cards of this type, designated Type 2, appeared until at least June 18. Between June 18 and July 4 the lighthouse engraving sustained damage causing what appears to be a break in the tower 21 mm up from the base on the left side to 22 mm up from the base on the right hand side. This break, approximately $\frac{3}{4}$ mm wide does not

sever the right hand outline of the tower. This, Type 3, appears on both CP21a and CP21b; CP21a on cards dated July 16 and 17, and August 7, 8, and 10; CP21b on July 4, 27 and 31.

By September 5 this break extended through both edges of the tower, and is designated Type 4. This type is found on CP21b for this date and CS3 for September 9 and 10. After this date and before October 7 several changes occur resulting in Type 5: Both headings are shorter, 'ROYAL NAVAL EXHIBITION' is 75 mm long and the '0' in 'EXHIBITION' is upright, the 'TOP OF EDDYSTONE LIGHTHOUSE' is 62.5 mm long, and the double underlining is shortened to 29 mm from 38 mm. I have only seen five cards of this type, all dated October 7 and all addressed to various members of one family, the Pickerings.

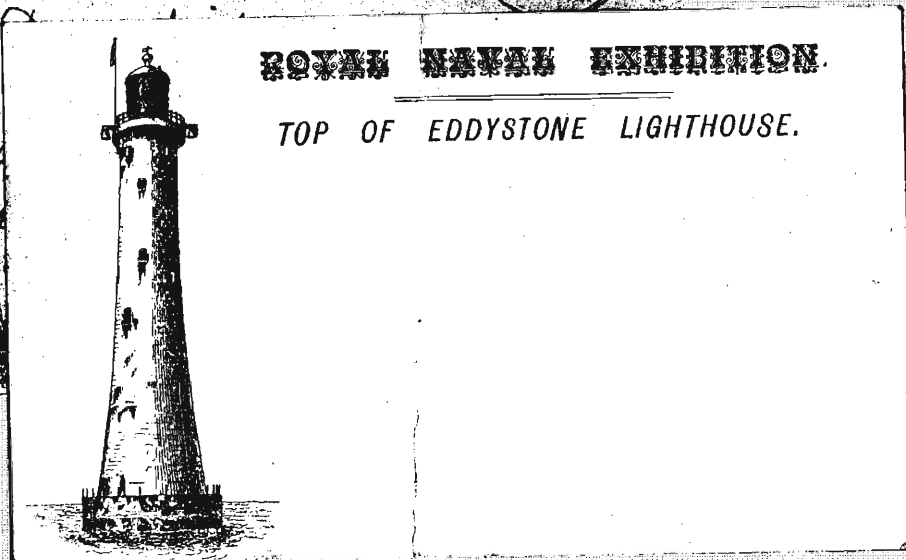
As previously stated if even a tiny fraction of the Exhibition visitors purchased a card the numbers printed must have been several hundreds, and probably more printings than those identified may come to light. In this investigation I have not taken as significant that cards of both CP21a and CP21b were used, although this may prove to be so. More information as to how the printing was done may help to clarify this. What is harder to understand is that having printed the lighthouse on the Post Office cards CP21a or CP21b for the bulk of the cards sold, the Stamped to Order card was used for the cards sold after September 9 till the end of the Exhibition.

In conclusion, I have seen copies of 45 items cancelled with the special exhibition cancel and of these 25 are cards printed with the lighthouse as listed above. Two, however, were cancelled 'per favour', a Type 1 card cancelled on 18 June and a Type 3 card cancelled on August 20. These are 'out of sequence' with the cards sent through the post and I have no explanation for this. On October 19, four cards were cancelled 'per favour', three CP22a and one CP25, these four also carried 'per favour' cancels of the German Exhibition for October 10.



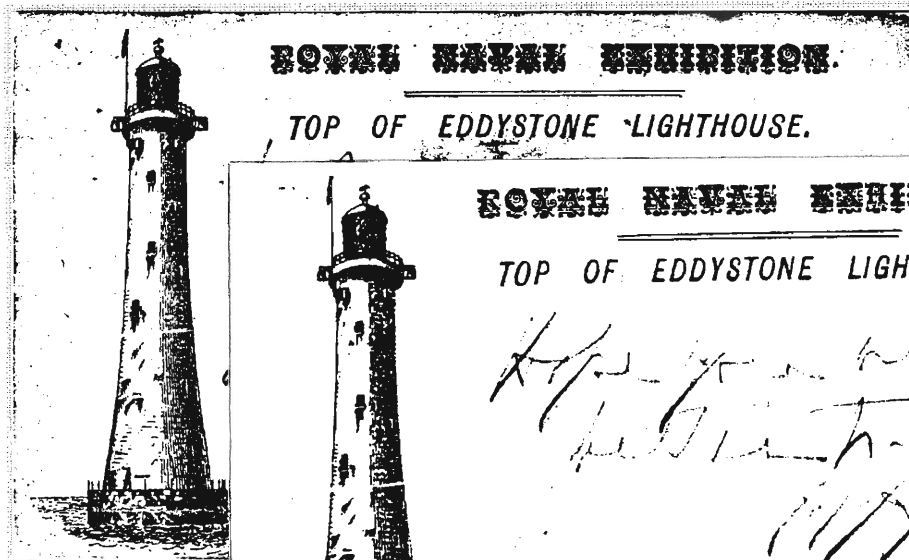
TYPE 1.

Note the position of the Double Underlining relative to the 'F' of 'TOP OF EDDYSTONE LIGHTHOUSE.'



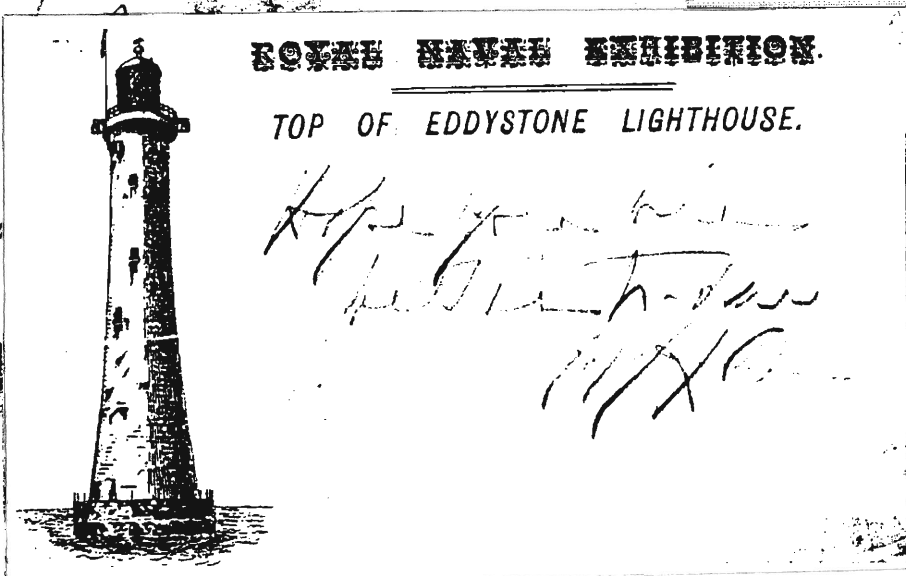
TYPE 2.

Position of Double Underlining now 1.5mm to left.



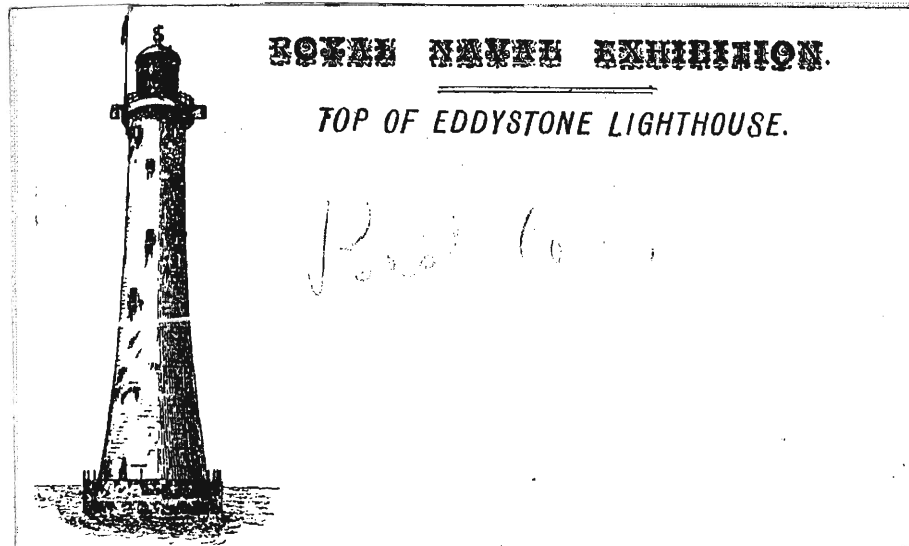
TYPE 3.

Lighthouse Tower almost broken.



TYPE 4.

Lighthouse completely broken.
'TOP OF EDDYSTONE LIGHTHOUSE.'
1.5mm longer.



TYPE 5.

'ROYAL NAVAL EXHIBITION.'
1.5mm shorter. Upright 'O' in 'EXHIBITION.'
Double Underlining 7mm shorter.
'TOP OF EDDYSTONE LIGHTHOUSE.'
13mm shorter.

Two postcards, a CP21a posted on the 13 June and a CP21b on 15 July were manually inscribed "Posted at the top of the Eddystone Lighthouse" possibly indicating that the supply of printed lighthouse cards were not available on those days as the dates appear to be between dates of type change.

I have appended a sequential list of the Eddystone Lighthouse postcards I have seen.

Of the remainder of items posted, there were two Postal Stationery envelopes EP31a, two CP1 postcards, one CP15a and three envelopes with 1d adhesives, SG F12 and two SG 174.

Of interest is that the lighthouse engraving used for these cards although not used for the Gardening and Forestry Exhibition was used for the few samples produced for the proposed 'Old America' Exhibition in Manchester later in the 1890's.

As a footnote I would like to take this opportunity of thanking those individuals who over the years have kindly furnished copies of the cards for my study.

Royal Naval Exhibition Postcards

Day	Date	Type	Huggins Ref	Addressee
Fr	29 May	1	CP21a	Miss Smith
Sa	06 Jun.	1	CP21b	L Headley
We	10 Jun.	2	CP21a	Colonel Baldry
Fr	12 Jun.	2	CP21a	F.W.?
Sa	13 Jun.	2	CP21a	Hutton
Sa	13 Jun.	2	CP21a	Edwin Clark
Th	18 Jun.	2	CP21a	Mr Stevenson
Th	18 Jun.	1	CP21a	per favour
Sa	04 Jul.	3	CP21b	Mr M J Jarvis
Th	16 Jul.	3	CP21a	Mrs Abrahams
Fr	17 Jul.	3	CP21a	? erased
Mo	27 Jul.	3	CP21b	Mr JR Robinson
Fr	31 Jul.	3	CP21b	Cecil Shepherd
Fr	07 Aug.	3	CP21a	Miss Brent
Sa	08 Aug.	3	CP21a	H Tickwell
Mo	10 Aug.	3	CP21a	Mr Norris
Th	20 Aug.	2	CP21a	per favour
Sa	05 Sep.	4	CP21b	Tr(engro)use
We	09 Sep.	4	CS3	Mrs Lowery
Th	10 Sep.	4	CS3	Master Ernest Walker
We	07 Oct.	5	CS3	G A Pickering
We	07 Oct.	5	CS3	G A Pickering
We	07 Oct.	5	CS3	Mr Pickering
We	07 Oct.	5	CS3	Mr Pickering
We	07 Oct.	5	CS3	Mrs Pickering

CLASSICS AT THE BPM No 4. A FIRST "FIRST DAY COVER"

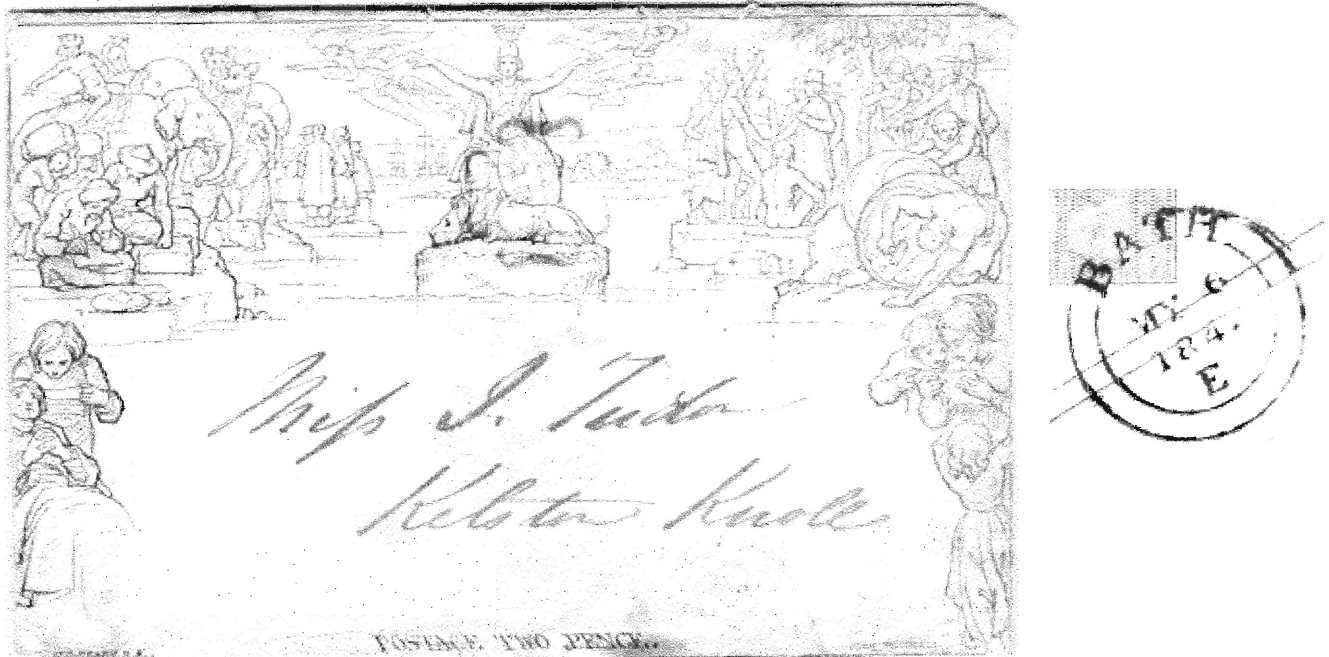
Colin Baker

Thomas Moore Musgrave was quite an exceptional man. He was born in London on 18th December 1774 and in his early years he lived on the continent where he is reputed to have been fluent in several languages, Portuguese being one of them. In 1802 he became the Private Secretary to Lord Pelham, the Secretary of State for the Home Department and later accepted the post of Secretary to Ireland under Lord Minto. In 1816 he was appointed as Mail Agent of Lisbon and five years later, in 1821, he was made Mail Agent at Falmouth, the premier packet station in England, a post which he held until December 1824. In 1830 he became Comptroller of the Two-penny Post in London, and finally after such a distinguished career, in 1833, he accepted the position as Postmaster of Bath, which he held until his death in 1854.

However it is the year 1840 that interests us. The introduction of the Uniform Penny Post under the leadership of Rowland Hill meant a new method of paying for postage had to be developed. This led to the introduction of labels and stamped stationery. With his background of managing a variety of postal departments, Musgrave must have known how important this new arrangement would be and the impact it would have. He therefore sent a twopence Mulready envelope to the daughter of a close friend, urging her to keep it, which fortunately she did.

However, unfortunately for us, although the Bath backstamp is 99% clear, the date reads "6 May 184" leaving us to speculate exactly when the envelope was sent. There are two indicators which lead us to believe that the year in which this envelope was used was

almost certainly 1840 and not any later. The first is the Maltese cross cancellation which is struck in red. The colour of these cancellations was changed to black by the beginning of 1841 when the new 1d envelopes and penny red labels were introduced. The second indicator is the



address written on the envelope. Miss I Tudor was the daughter of William Tudor, a noted surgeon and close friend of Musgrave. However, on 5th December 1840 she married George Frere at Weston Parish Church, Somerset, and became Mrs Isabella Frere. Thus she would not have been addressed as Miss Tudor in 1841 or later.

1840. Marriage solemnized at the Parish Church in the Parish of Weston in the County of Somerset.								
No.	When Married.	Name and Surname.	Age.	Condition.	Rank or Profession.	Residence at the Time of Marriage.	Father's Name and Surname.	Rank or Profession of Father.
124	5 th December 1840.	George Edward Frere Isabella Tudor	27 20	of full age spinster	Bachelor Civil Engineer	Widcombe Torran Bath. Kilton Knoll Weston	Edward Frere William Tudor	Gentleman County Magistrate
Married in the <u>Parish Church</u> according to the Rites and Ceremonies of the <u>Established Church by license</u> of <u>H. J. Frere</u>								
This Marriage was solemnized between us,		<u>George Edward Frere</u> <u>Isabella Tudor</u>			in the Presence of us,		<u>George Thomas Clerk</u> <u>Isabella Susan Frere</u> <u>James Smith</u>	

A copy of the marriage certificate for Isabella Tudor and George Frere. It is interesting to note the Rank or Profession George Frere's father, which is given as "Gentleman".

So it is safe to assume that this envelope is indeed a first day cover in its truest sense, and is one of only three twopenny Mulready envelopes known to exist today that were used on their first day of validity.

The Bath Postal Museum is open six days a week, 11.00am to 5.00pm (less in winter) and includes displays on many aspects of the postal service in Great Britain over the last few hundred years. To view this first day cover or to find out more about material held by the museum, ring 01225 460333 or visit their web site bathpostalmuseum.org.

GREAT BRITAIN STAMPED TO ORDER - The Commercial Use of the King George Vth Fourpence Embossed Die in Blue

Alan Huggins

Although the King George VIth embossed dies for the ½d, 1d, 1½d, 2d, 2½d, 6d, 9d and 1s denominations were registered and put to use by 1944, the King George Vth 3d and 4d die continued to be used for stamped to order work until 1951. The first, KGV 3d die was registered on 18th May 1951 and the first KGV 4d dies on 2nd April 1951. However the overseas letter rate had been increased to 4d on 1st October 1950 and the colour of the 4d adhesive stamps was changed from grey-green to blue to conform to UPU regulations. Since only the KGV 4d embossed die was available it was printed in blue instead of grey-green until the KGV 3d dies were available.

The colours of the ½ d, 1d, 1½d, 2d and 2½d values also changed in May 1951 and an order for these together with the 4d value was executed for a dealer trading under the name of Victor Marsh. The 4d value supplied was of the KGV die and for many years appeared to be the only instance of its use in blue. Subsequently single examples of W.H. Smith wrappers with one and two impressions

respectively of the KGV 4d die were recorded (ES65W and ESC792) and these remained the only non-philatelic usage until several years ago an envelope bearing the imprint of the 'TEA PLANTERS AND IMPORTERS CO' turned up with the 4d blue KGV die [Fig. 1]. Amazingly two further examples have just appeared and one is illustrated together with a 3d KGV envelope from the same company uprated to 4d in January 1951 with a 1d pale scarlet KGV adhesive [Figs 2 & 3]. In the light of these discoveries the designation will change from ES65P to ES65 in future listings.

To complete the story re the 'TEA PLANTERS AND IMPORTERS CO' from this period the use of the KGV 4d and 6d dies is shown [Figs 4 & 5], the latter being used for the European, all up rate which increased to 6d from 1st October 1957.

Information regarding any other examples of commercial usages of the KGV 4d blue would be very welcome. AKH

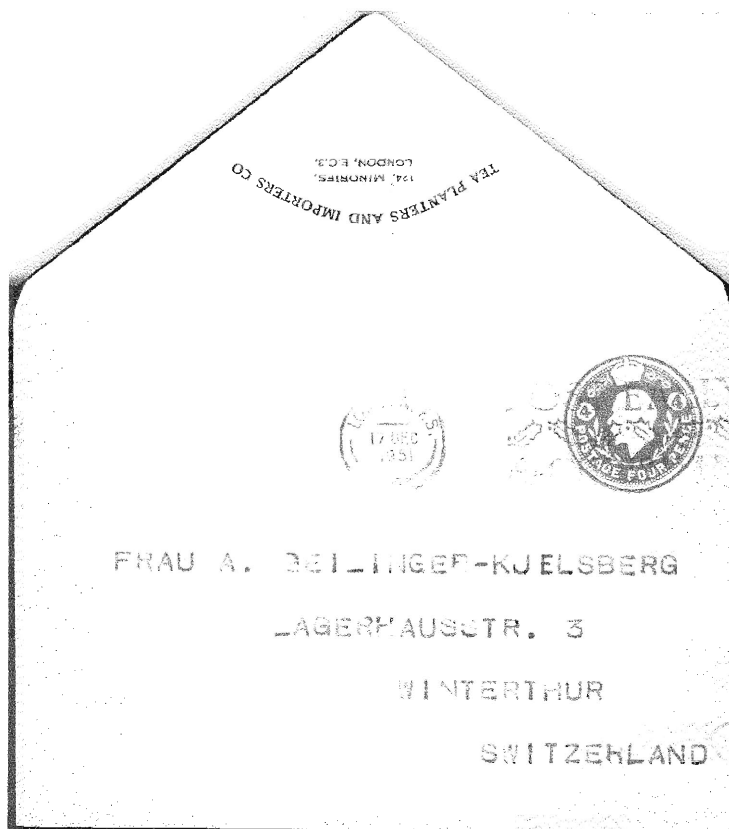


Fig. 1

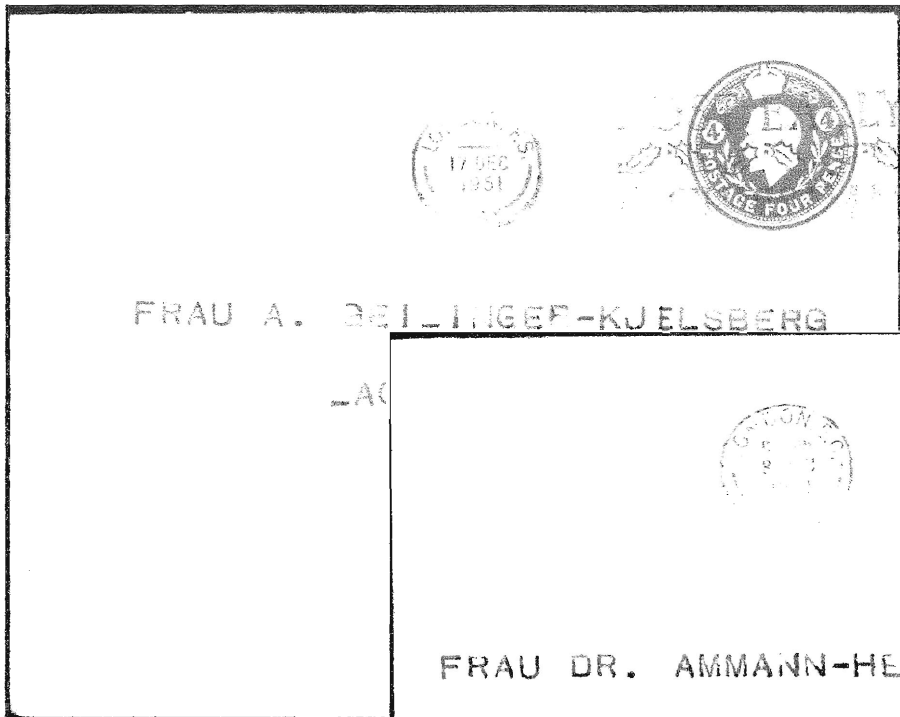


Fig. 2

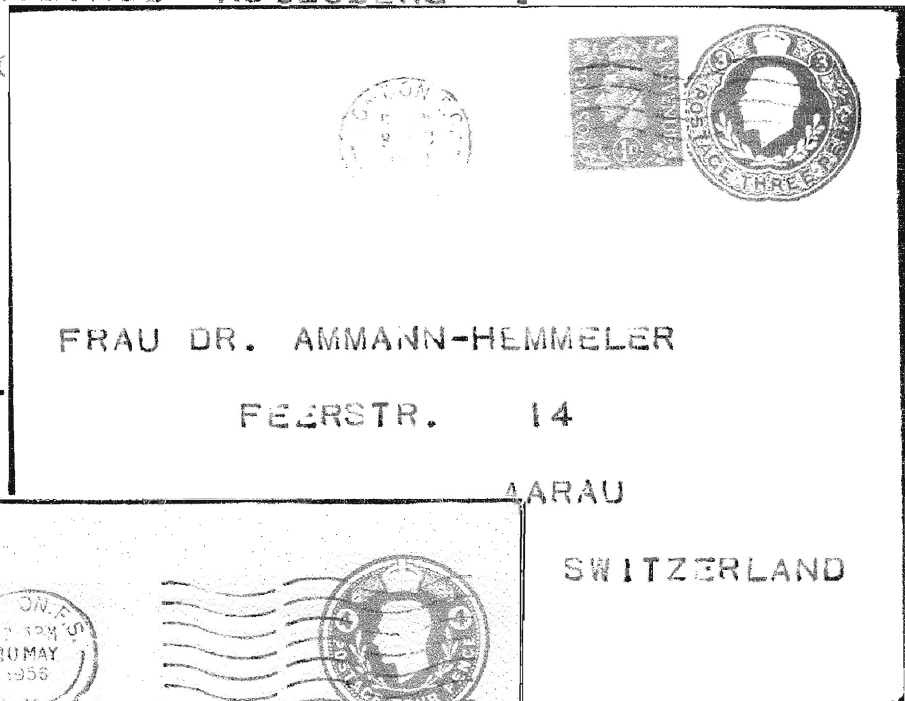


Fig. 3

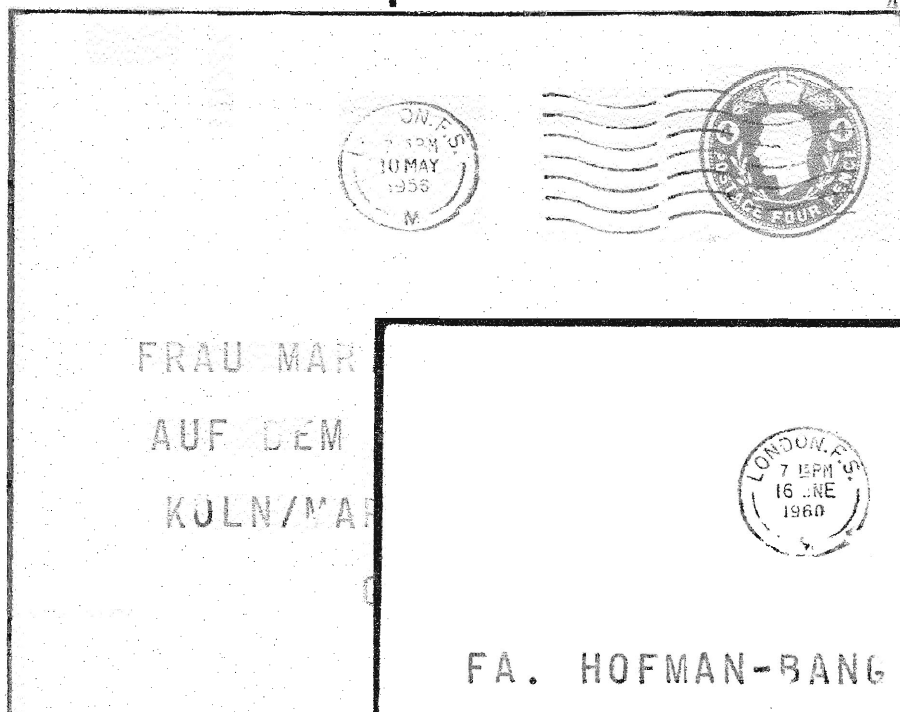


Fig. 4

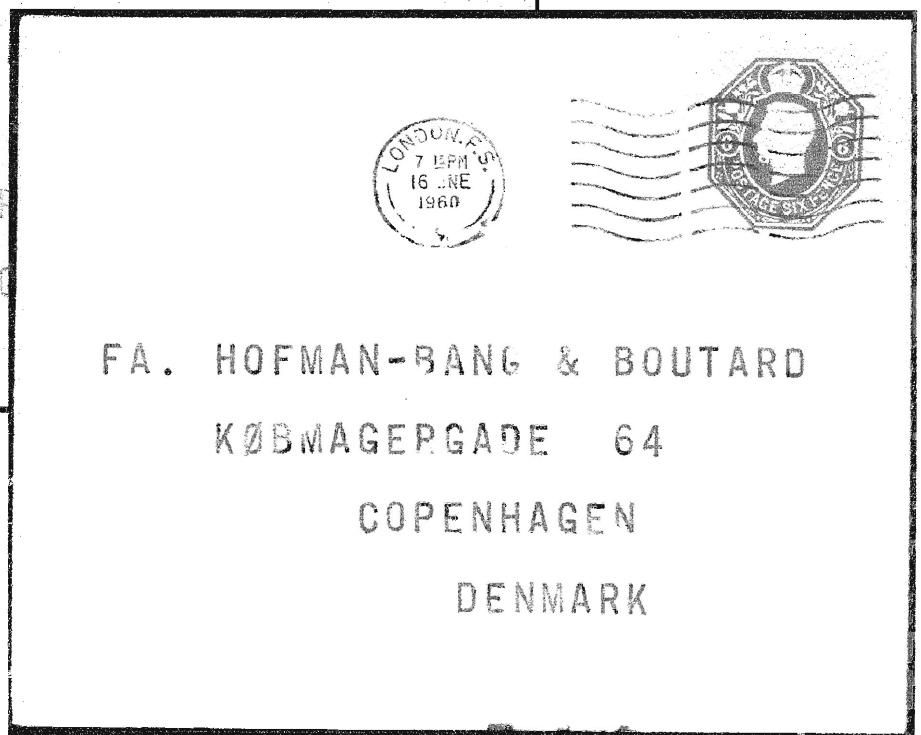
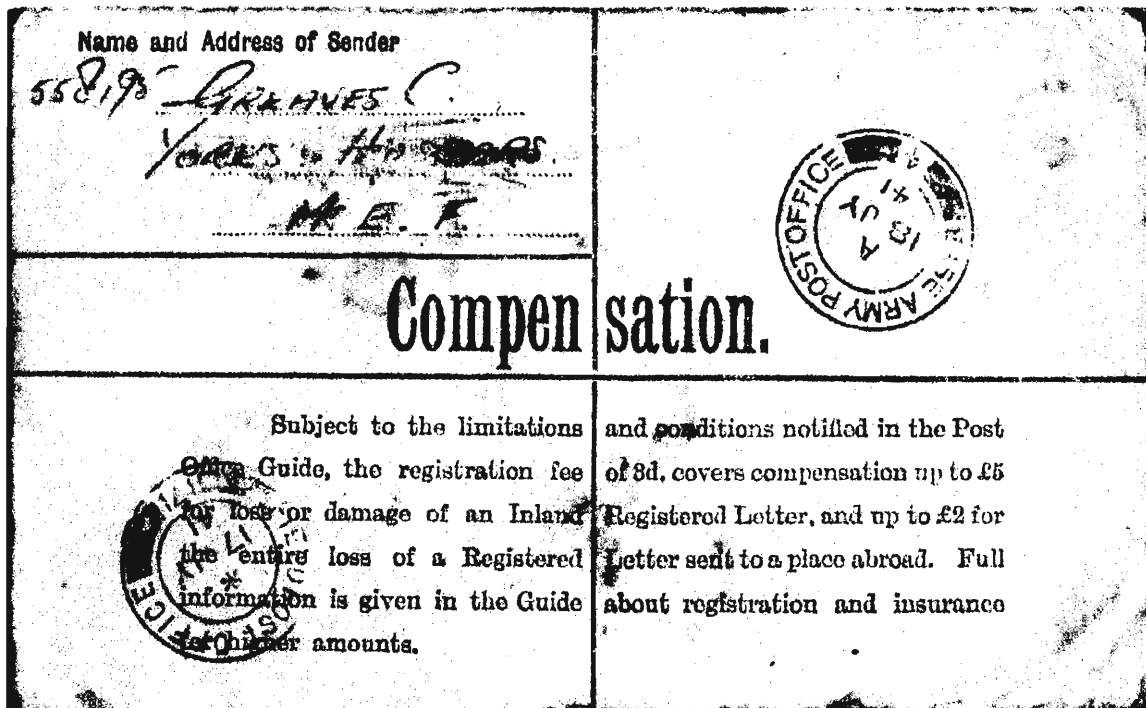
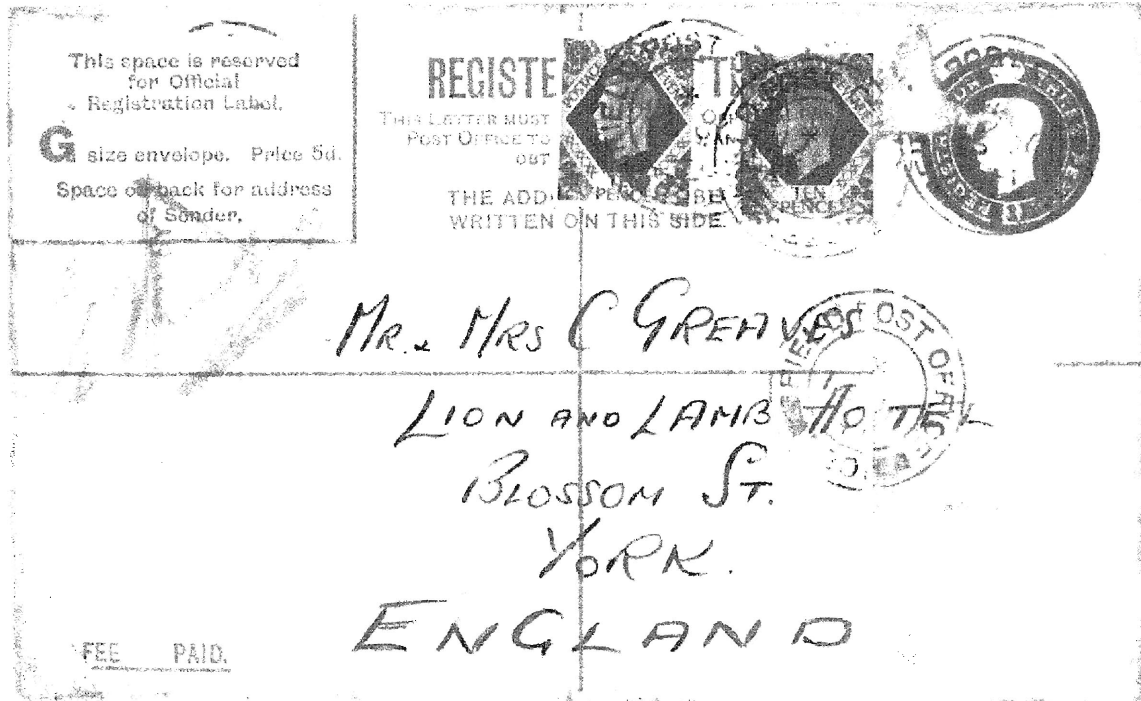


Fig. 5

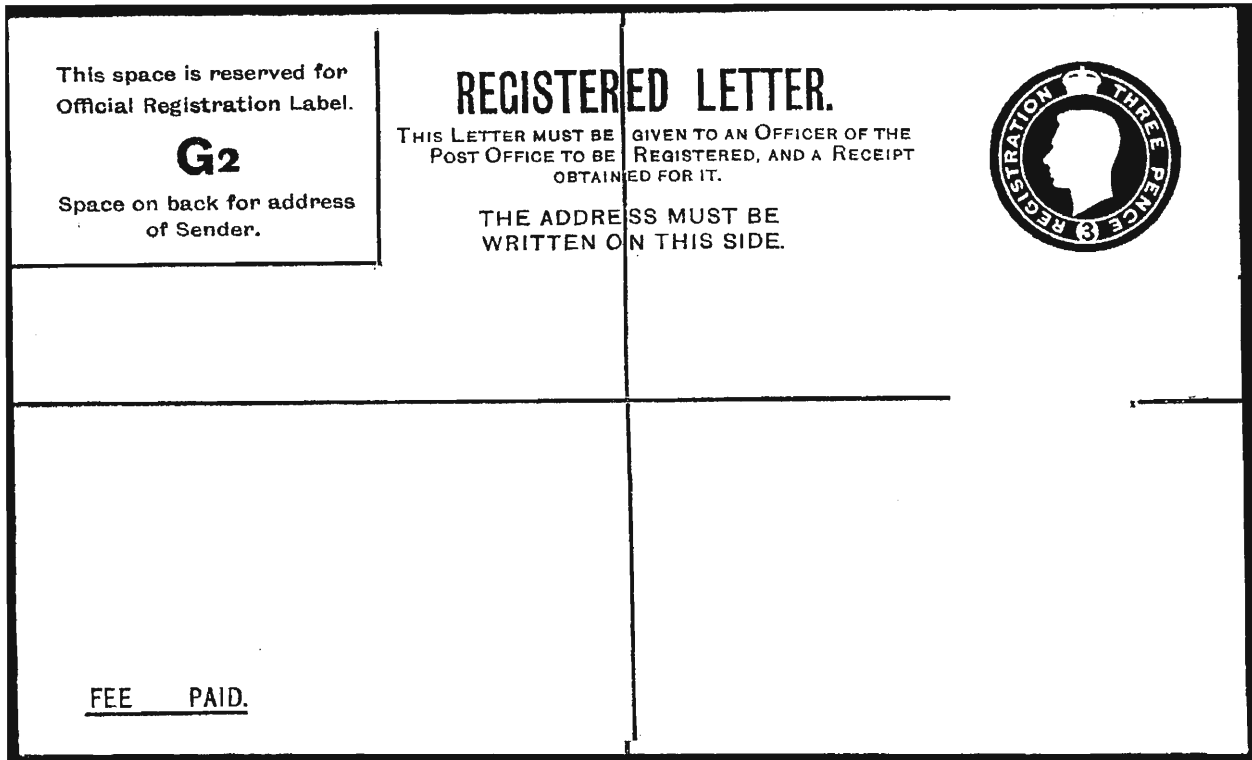
KING GEORGE VI FORCES REGISTRATION ENVELOPE - A NEW DISCOVERY

Alan Huggins

I am indebted to John Daynes for providing me with information regarding the following 3d King George VI Forces Registration envelope which to the best of my knowledge has not been recorded before.



As can be seen from the illustrations above it is similar to FRP4 in having six lines of instructions on the reverse ending in 'for higher amounts' but also has space for the Name and Address of Sender cf. FRP2a.



FRP2a Format FRF1

However the text on the front is that of a 'G' rather than a 'G2' envelope, and includes the selling price ie. the basic envelope matches that of normal civilian registration envelope RP53G. It is thus quite different to both FRP2a and FRP4, the date of use 18 July 1941 places it within the period of use of FRP2a and FRP2b and it is probably the result of a batch of civilian registration envelopes being stamped with the 3d Registration die.

Whether this was inadvertent or not is impossible to say but World War II put considerable pressure on production. Either way this is a significant variety and is likely to be extremely rare - does anyone have one?

In order to avoid undue renumbering this item will be listed as **FRP2c** in the revised listing.

**SPRING STAMPEX - WEDNESDAY 23rd - Sunday 27th
FEBRUARY 2005**

As mentioned in 'Chairman's Chat', we will require a number of members to give a little of their time to help with manning the Society's desk at STAMPEX 2005. The event will be held in the Business Design Centre, Islington, London on the dates given above. Please check your diaries to see if you are free and able to give an hour or two of your time for this important but not very demanding task.

Enclosed within the FEBRUARY issue of the Journal, which should reach members in the U.K. by Friday 11th, will be a form asking for volunteers. Please have some idea of the times and dates on which you are available so that this information can be returned quickly and a schedule drawn up in time to establish a rota before the start of STAMPEX.

BRITISH LEVANT KING EDWARD VII POSTCARD - THE 'BOGUS' OVERPRINT OF 1911?

Alan Huggins

Following the article published in the PSS Journal Vol.11, June 2003 pages 17-18 and The Overprinter, Spring 2004 pages 10-11 I received replies from Adrian Sewell and Alexios Papadopoulos giving details of two further examples of the 11.5 X 3mm LEVANT overprints on KEVII Id postcards.

The first of these was written on 13th May 1911 and posted on 16th May 1911 in Constantinople addressed to Gothenburg in Sweden, and appears completely non-philatelic. The second was posted in Constantinople on 29th July 1911 and the message side appears to relate to an exchange, possibly of philatelic material. In

both cases the dates of use fall within the transition period when McCorquodale cards were replacing those printed by De La Rue.

We now have a situation where one unused and five used examples of cards with this type of overprint have been recorded, the latter being sent from four different Post Offices. Although the sample is still a small one I think it is becoming increasingly likely that these items were available normally via post offices, and should be considered as a legitimate overprint variety. The question still remains as to why this occurred and where and by whom was the overprint applied.



Courtesy - Alexios Papadopoulos



Courtesy - Adrian Sewell

THE CHANGING FACE OF POSTAL STATIONERY

Alan Huggins

At the invitation of the Editor I am making some comments re the enquiry of Peter O'Keefe (PSS Journal Vol.12 page 21, 2004) regarding the definition of postal stationery and the Editor's response which was entirely correct in representing the current situation. Firstly there is no doubt that the philatelic interpretation of the term 'postal stationery' is and has been, more restrictive than the generic/literal meaning of the words themselves, which could be taken to include any items of stationery which have or had a postal function, regardless of whether there is any indication that postage has been prepaid by the use of the item, or not.

Thus there are a host of unstamped items which could be construed as postal stationery under the broader definition but which are generally considered as being on the edge or not included by most collectors of postal stationery. Secondly it is also clear that the presence of a recognisable stamp image has been the primary criterion in the collecting, and subsequently the exhibiting of postal stationery, witness the early printed albums which included illustrations of the stamps found on postal stationery. This practice generated the now frowned on habit of cutting down entire items, although this style of collecting still has some adherents in the USA. For the vast majority of contemporary collectors however the entire item is sought, which enables variations in printed text, size, knife types and usage etc. to be collected and studied.

Thirdly the definition of postal stationery adopted by the FIP is intended to indicate the characteristics of material which would normally be considered to be appropriate for exhibits entered in FIP recognised exhibitions, it says nothing about the additional material that can be collected and in no way invalidates the study and collecting of unstamped items. The 'Guidelines', which amplify the 'Special Regulations' (SREVs), merely state that exhibits of purely unstamped items are probably best shown out of competition at the present time. Whilst this still remains sound advice we have to face the fact that the changes in appearance of much contemporary postal stationery have brought many items

closer to the 'unstamped' format and away from the previous traditional 'stamped' format. In addition the progressive introduction of plastic or padded items has resulted in further deviation in structural terms from earlier paper-based postal stationery.

From an aesthetic and philatelic point of view I deplore these changes but recognise the operational imperatives which drive them forward. Inevitably the virtual demise of recognisable stamp impressions on current, postal stationery, or 'Prepaid items', as they are now termed by Royal Mail, will unfortunately make it less likely that new collectors will be attracted to this area.

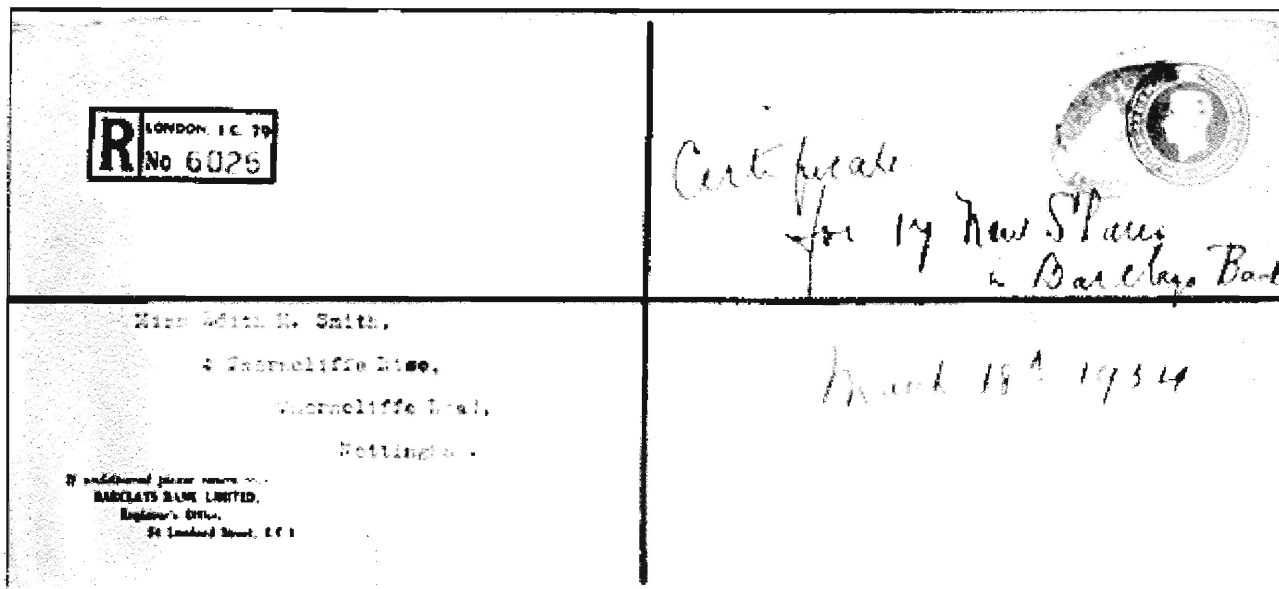
Returning to the points made by Peter O'Keefe we do, I think, need to steer a careful line in terms of what we publish in the PSS Journal. As everyone will be aware because of the primary significance attached to the presence of a stamp impression, the range of items traditionally included with the term 'postal stationery' covers a number of related services such as registration, certificates of posting, parcel receipt forms, telegraphs etc. Naturally these services have other documentation associated with them which has no inherent franking value, and whilst this material may be of interest to the specialist in the particular area concerned, it will be of no more than passing interest to most people. Having said that some forms are similar to some stamped postal stationery in appearance eg. unstamped telegraph forms, or in function, eg. registration receipt forms so that there may be some relevance publishing information about them from time to time.

Finally in relation to the existing FIP definition of postal stationery, I am sure that the FIP Postal Stationery commission will keep matters under review but at present I am not aware of any intention to modify it, nor do I personally feel there is much to gain from attempting to do so.

QUERIES AND REPLIES

QUERY:- G.B. KG VI 8½d GREY S.T.O. REGISTERED DIE

John Jennison



I have attached a scan of a Great Britain George VI privately printed registered envelope with the 8½ d registered indicia.

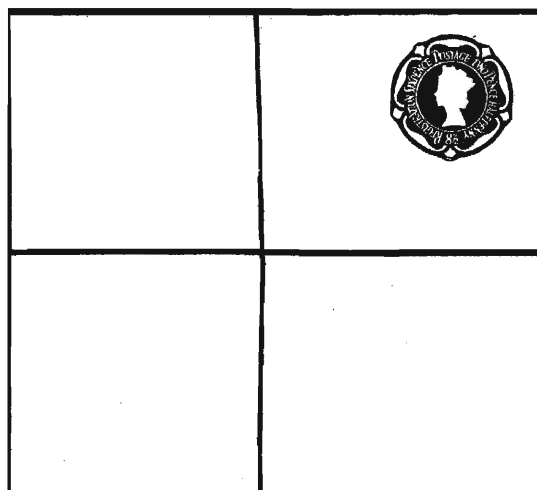
The envelope is an irregularly sized (115 X 262mm) manila type posted from Lombard Street on 17th March 1954. The envelope was prepared for Barclays Bank. I can find no reference in Huggin's nor Brightmore's books on GB postal stationery that this die was used privately. I have not seen another example. Perhaps you could publish this query in the journal.

REPLY:- Alan Huggins

The use of the King George VIth 8½d grey Registration & Postage die stamped to order has been known for some years from a single part envelope used from Lombard Street, London on 16th March 1954.

John Jennison's item is an exciting find in that it proves the user to have been Barclays Bank and is the first entire example of this usage to be recorded. This item is numbered RS6 in the revised listing to be published in 2005, a gap in the numbering of this section having been speculatively left in the listing published in 1970.

Whilst on the subject of Registration envelopes stamped to order does anyone have an entire with the Queen Elizabeth II 8½d grey (RS7)?



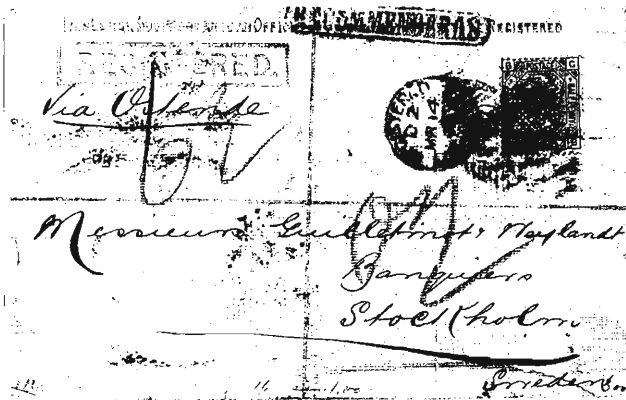
At present I have only seen a cut down envelope (Illustrated) which could also have been used by Barclays Bank being similar in appearance to the 1s3d Barclays envelopes (RS8).

QUERY:- 'RACOMMENDERAS' CACHET

Edward Caesley

Having recently joined the Postal Stationery Society I would like to ask for the help of members. I enclose a photocopy of a recent acquisition. At the top is a black boxed

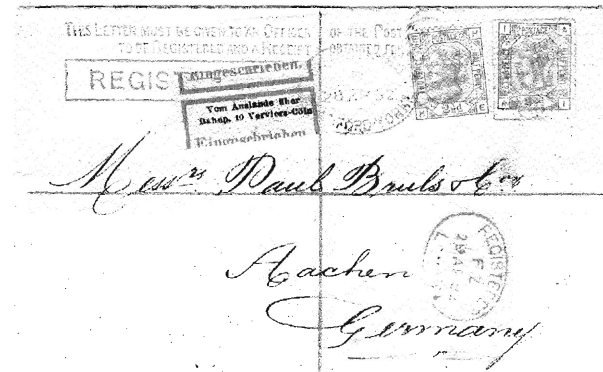
cachet 'RACOMMENDERAS'. What does the word mean also why and where was it applied?



The handstamp 'RACOMMENDERAS' is Swedish and was almost certainly applied in Sweden (probably on entry to the country) to clarify to the Swedish postal workers that the item was registered. Presumably the postal workers at that time may not have realised what 'Registered' meant, being more used to the French term 'Recommandé'. I have not seen one of these handstamps before, but this practice seems to be somewhat similar to the Eingeschrieben labels applied to registered mail entering Germany during the same period (illustrated below).

REPLY:- Colin Baker

Mr Caesley's envelope is one of the first postal stationery registration envelopes to be issued in Great Britain (I cannot tell exactly which one without seeing the back). In Queen Victoria's time the impressed stamp paid only the registration fee and was put on the flap of the envelope so that when it was sealed it appeared on the front of the envelope, still only paying the minimum registration fee. This changed with the beginning of King Edward VII's reign when the new stamp with his effigy paid for both the minimum registration fee and the minimum inland letter post.



It could be that other countries applied labels or handstamps to registered mail from Great Britain.

I am indebted to our member Hans Eriksonn for his help in confirming the above.

THE TONY CHILTON COMPETITION 2004

This year there were seven entries for the Tony Chilton Competition, however these entries were provided by just three members.

The entries, in alphabetical order were:

Title	Member
Germany - Third Reich Privately Produced Postcards 1933 - 1945	Keith Hanman
Great Britain Queen Victoria Postcards	George King
Great Britain Revenues	George King
New Zealand P.O.W. Aerogrammes	Jerry Kasper
SCADTA Postal Stationery	Jerry Kasper
Southern Rhodesia Military Airletters	Jerry Kasper
The Tea Planters and Importers Company	George King

The competition was judged by Alan Huggins who gave a brief appraisal of the entries and stressed the importance of the choice of subject for a one frame / 16 sheet competition. He referred to three entries which fitted very neatly into this format whilst being totally inclusive of the subject chosen, thereby scoring well in terms of treatment of the subject matter.

In terms of presentation, Alan referred to some items of postal stationery, particularly long envelopes, which do not fit on a single sheet unless turned on end. A more pleasing presentation can be made by mounting such items on double width sheets.

Taking these points into consideration, Alan announced the winner as

Jerry Kasper's entry "New Zealand P.O.W. Aerogrammes".

NOTES FROM THE EDITOR'S DESK

MONOGRAPH NO. 6. Great Britain: The "Foreign" Rate Postcards 1875 - 1899

Unfortunately a number of printing errors have crept in and the following amendments would be appropriate.

Page 8 The heading should be: **THE 1881 REPLY PAID CARDS**

This page should have been numbered **page 5** with pages 5, 6 and 7 becoming **6, 7 and 8** respectively.

Page 9 The words "From the first of October" which are at the top right of the main illustration should be at the start of the paragraph on **page 10**.

Page 10 Similarly the words "This postcard was also issued on the 1st April" which are at the top right of the first illustration should be at the start of the first paragraph on **page 13**.

Page 13 The words "It is noted that only postal stationery" which are at the bottom of the page should appear at the start of **page 15**.

Page 15 The words "Following the changes in the U.P.U. regulations" which are at the top right of the first illustration should be at the start of the first paragraph on **page 17**.

These amendments are also printed, for your convenience, on a separate slip of paper enclosed with this copy of the Journal.

ARTICLES NOTED RECENTLY IN THE PHILATELIC PRESS.

GB Postal Stationery, Postal labels and Postmarks - John Holman. (Gibbons Stamp Monthly August and October 2004) Contains information on new 'Airsure' and 'International Signed For' prepaid stationery and reports on the issues of 'Airletters' and prestamped envelopes.

Articles in the Journals of other Postal Stationery Societies from across the world.

Postal Stationery Collector November 2004 (Australia)

Victorian Newspaper Wrapper Write-Up: Melbourne to Ceres 1883

Taiwan 2004 Postal Stationery Items

NSW Government Punctures on Australian Postcards Buyer Alert!
Listing of Non-Denominated Postal Stationery

Postal Stationery July/August 2004 (USA)

The Many Faces of the Die 12 Forgeries.
Early uses of the 1903 Hartford Postal Stationery.

1c Picture Postal Cards.

Modern Pakistan Stationery Envelopes.

Australian Official Perfin Stationery.

British Levant Stationery.

Postal Stationery September/October 2004 (USA)

Multiplicity - A First Issue Postal Card

The View Cards of Peru, Part 1: The 1899 Issue

Russian Privately Printed Money Order Forms with Advertisements

Plimpton Mfg. Co.

Sweden Postal Card No. 1 Albino

Ganzsachensammler September 2004 (Switzerland)

Die Empfangsscheine der Schweizerischen Postverwaltung 1849 - 1899.

This is a special issue devoted entirely to this one subject.

POSTAL STATIONERY AT AUCTION

British East Africa A group of postal stationery estimated at £300 - £350 realised £1100 at Spink's auction on 8th July.

Prestige Philately (Australia) launched their new website www.prestigephilately.com on 1st November to coincide with the release of their next auction which includes the John Sinfield "Stationery Envelopes of Australia". This is reputed to be one of the finest collections of Kangaroo to KGV issues.

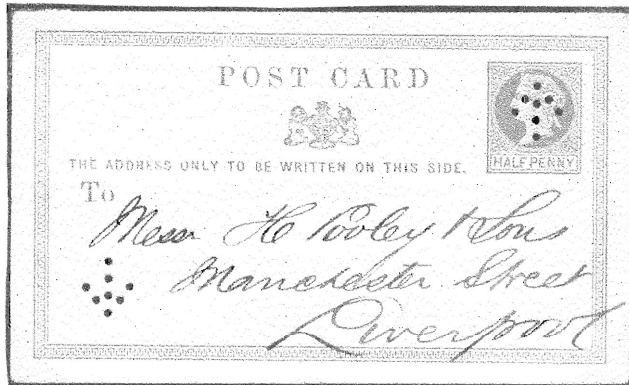
A NOTE FROM THE LIBRARIAN

If any members have copies of articles relating to postal stationery which may be of interest to other members and which they would like to donate to the Society, please send them to the Librarian, Chris Howe, whose address may be found on p2 of this Journal.

SLOPER CANCELLATIONS

John Forbes Nixon writes " In the Postal Stationery Journal of May 2004 you illustrated a Sloper cancellation on a postcard.

I enclose a copy from my collection which has been processed twice showing the Sloper Arrow bottom left and across the stamp impression".



On the first presentation, this card must have been placed 'upside down' when receiving the cancellation. On noticing the mistake, the card was represented the right way up and received the second cancellation through the stamp.

BOOK REVIEW

A GUIDE TO MODERN INDIAN POSTAL STATIONERY 1947-2003, VOLUME 1 ENVELOPES - By Prashant H. Pandya. Published by the Author; Vadodara, India; 134pp. (2004)

This new work which has a preface by Manik Jain fills a significant gap in the literature on Indian postal stationery.

The contents coverage is as follows:- Ordinary stamped envelopes; Express Delivery envelopes; Registration envelopes; Air Mail envelopes; Greetings Post envelopes; Customised postal stationery envelopes; Provisional/Surcharged envelopes; Formula postal stationery envelopes; Indian Princely States envelopes issued Post-Independence and a schedule of postal rates. Each section is arranged chronologically and is well illustrated. The Greetings Post envelope listing alone runs to over 250 separate items and as with the other sections of the book, has already had the benefit of being updated following the prior publication of a series of articles in 'Ind Dak'. This definitive listing also includes proofs, essays and SPECIMENS where they have

been recorded and there is a separate section on the 1971-73 Refugee Relief Tax surcharges.

An important complement to the earlier works this book will be a necessity for collectors of this area.

Alan Huggins

SOCIETY PUBLICATIONS

Copies of the Society's monographs are available to members at the reduced prices:-

- 1 - Great Britain: Victorian Private Stationery Impressed With Embossed Stamps £2.00
- 2 - Great Britain: The Mulready Postal Stationery £3.00

- 3 - The Real Cost of the Penny Post £1.75
- 4 - Great Britain: The Development of the Aerogramme £3.75

Please add the cost of postage and apply to the Secretary (Address on page 2.)

SOCIETY AUCTIONS

The Society's Auctions are an ideal way to help you tidy up your 'collection' by disposing of items which you have been holding on to, but have never done anything with. Do you really need to keep these, will you ever get round to doing something with them? Somewhere amongst our membership there may be others who would like the chance to purchase these to *build into* a collection.

By entering lots in the Society's Auctions you will generate cash for yourself to acquire items which *you need* for expanding your own collection rather than simply hoarding items which may lay untouched for many years. You will help members build up their collections and also help support the Society.

Two auctions are planned for 2005 so please sort out suitable lots and send them to Mike Smith, the Auctioneer who would be pleased to receive them. (Address on page 2.)

ITEMS WANTED

A French collector of British postal stationery would like to receive used items of Machin stationery, both G.P.O. and S.T.O. issues. Please write with your offers to: B Lemmer, Parc de l'Aulnay, 8, Allée des Chênes, F.77360 VAIRES SUR MARNE. France

DISPLAYS BY MEMBERS

Hounslow & District Philatelic Society.

1st February 2005 'Selected Aspects of British Postal Stationery' - Alan Huggins.

Chichester & District Stamp Club.

11th July 2005 'Selected Aspects of British Postal Stationery' - Alan Huggins.

Great Britain Auction – 10 December

Our Specialised Great Britain auction will be held in our sale room in the Strand on Friday 10 December.



The sale will include interesting postal history, fine line engraved and later issues and a further range of items from the collection formed by Bob Champion.

Great Britain auction will be available to members on request.

Please ask us for additional information and for details of our personal service and surprisingly competitive commission rates.

Postal Stationery from around the World features regularly in our specialised auctions.

Complimentary copies of the catalogue for our Specialised

James Grist, Andrew Claridge, Nick Mansell or Chris Lawrence await your call.

Telephone: +44 (0)20 7379 8789

Fax: +44 (0)20 7379 9737

Email: info@grosvenor-auctions.co.uk

Website: www.grosvenorauctions.com

Classified Advertisements

'For Sale' adverts can be placed at 10p per word, subject to available space, with a minimum of £2-00 per insertion. Please let me have your advert with remittance by the copy date.

The Journal is published four times per year:

February	Copy date - 1st January
May	Copy date - 1st April
August	Copy date - 1st July
November	Copy date - 1st October

Display Advertisements are welcome at the following rates:

A4	full page	£40
	half page	£20
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Please contact the Editor (Details on p2)

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